

Score

# Confusion; the Baron arrives; all gather; Mohammed speaks

Erling Wold

A

$\text{♩} = 120$

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B $\flat$

Synthesizer

Piano

Violin 1

Violin 2

Viola

Cello

Bass

**Confusion; the Baron arrives; all gather; Mohammed speaks**

14

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

**Confusion; the Baron arrives; all gather; Mohammed speaks**

B

23

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt.

Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

**Confusion; the Baron arrives; all gather; Mohammed speaks**

28

Picc. -

Fl. -

Ob. -

B♭ Cl. -

B. Cl. 7 7 7 7 7 7

Bsn. 7 7 7 7

C. Bn. -

Hn. 28

B♭ Tpt. -

Syn. 28

Pno. 28

Vln. 1 -

Vln. 2 -

Vla. -

Vlc. 7 7 7 7 7 7

Cb. -

**Confusion; the Baron arrives; all gather; Mohammed speaks**

33

C

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. *f*

B♭ Tpt. *f*

Syn. string pad *f*

Pno. *f*

Vln. 1

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

**Confusion; the Baron arrives; all gather; Mohammed speaks**

39

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

7

D

$\bullet = 72$

44

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page shows a full orchestra and piano performing a piece titled "Confusion; the Baron arrives; all gather; Mohammed speaks". The score includes parts for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., B♭ Tpt., Syn., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The tempo is indicated as  $\bullet = 72$ . The key signature is D major (one sharp). Measure 44 begins with a rest followed by eighth-note patterns on various instruments. The piano part features eighth-note chords with a fermata over the first four measures. The strings play eighth-note patterns with grace notes. The woodwind section provides harmonic support with sustained notes and eighth-note chords. The brass section adds rhythmic interest with eighth-note patterns and sustained notes. The vocal parts (Syn., Vln. 1, Vln. 2) enter towards the end of the measure, contributing to the overall texture. Dynamics include *p* (piano) and *b* (bass).

*p*

## Confusion; the Baron arrives; all gather; Mohammed speaks

50

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl. *p*

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed from top to bottom are: Picc., Fl., Ob., B♭ Cl., B. Cl. (with dynamic marking *p*), Bsn., C. Bn., Hn., B♭ Tpt., Syn. (piano), and Pno. (piano). The vocal parts Vln. 1, Vln. 2, Vla., Vlc., and Cb. are also present. Measure numbers 50 through 55 are indicated above the staves. The music consists primarily of eighth-note patterns and sustained notes, with the B♭ Cl. and B. Cl. parts providing harmonic support in the later measures.

**Confusion; the Baron arrives; all gather; Mohammed speaks**

60

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

## Confusion; the Baron arrives; all gather; Mohammed speaks

**E**

*p* = 120

Picc.

Fl.

Ob. *mf*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *mf* *f*

C. Bn.

Hn. *mf*

B♭ Tpt.

Syn. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc. *mf*

Cb. *f*

**Confusion; the Baron arrives; all gather; Mohammed speaks**

8I

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

Bb Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

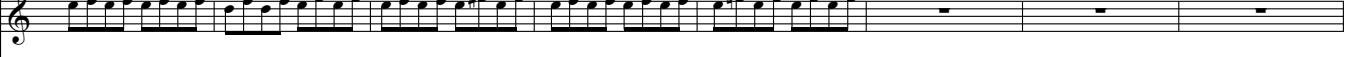
Vlc.

Cb.

## Confusion; the Baron arrives; all gather; Mohammed speaks

89

Picc. - - - - - *f*

Fl. 

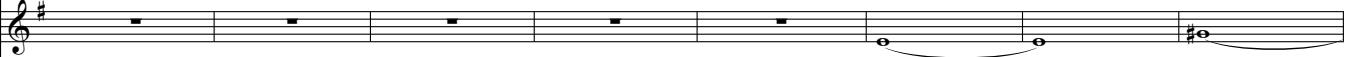
Ob. - - - - - *f*

B♭ Cl. 

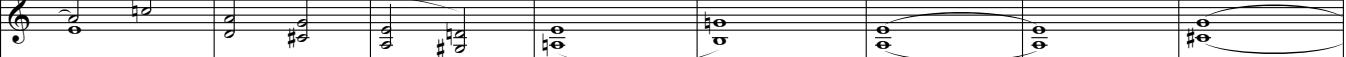
B. Cl. 

Bsn. 

C. Bn. - - - - -

Hn. 

B♭ Tpt. 

Syn. 

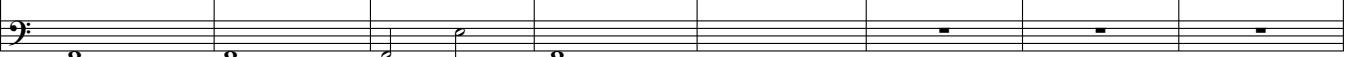
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. - - - - -

Cb. 

**Confusion; the Baron arrives; all gather; Mohammed speaks**

97

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

## Confusion; the Baron arrives; all gather; Mohammed speaks

F  
♩ = 72

Picc.      Fl.      Ob.      B♭ Cl.      B. Cl.      Bsn.      C. Bn.      Hn.      B♭ Tpt.      Syn.      Pno.

Vln. 1      Vln. 2      Vla.      Vlc.      Cb.

Detailed description: This is a page from a musical score. At the top right, it says 'Confusion; the Baron arrives; all gather; Mohammed speaks'. Below that is a tempo marking 'F' with a note value of '♩ = 72'. The score is set up with ten staves. From top to bottom, the instruments are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bassoon), B. Cl. (Clarinet), Bsn. (Bassoon), C. Bn. (Cello), Hn. (Horn), B♭ Tpt. (Trumpet), Syn. (Synthesizer), and Pno. (Piano). There is also a bass staff at the bottom without an instrument name. Measure numbers '105' are placed above the staves for the Picc., Fl., Ob., Bsn., C. Bn., Hn., B♭ Tpt., Syn., and Pno. staves. Dynamics like 'p' (pianissimo) are scattered throughout the score. The synthesizer and piano staves show mostly rests or simple harmonic patterns. The woodwind and brass staves feature more complex melodic lines with various dynamics and articulations.

**Confusion; the Baron arrives; all gather; Mohammed speaks**

Picc. *II5*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. *II5*

B♭ Tpt.

Syn.

Pno.

Vln. 1 *II5*

Vln. 2 *II5*

Vla.

Vlc.

Cb.

## Confusion; the Baron arrives; all gather; Mohammed speaks

**G**

*J23*  $\text{♩} = 120$

Picc.

Fl. *f*

Ob.

B♭ Cl. *f*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt. *f*

Syn.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc. *f*

Cb.

**Confusion; the Baron arrives; all gather; Mohammed speaks**

129

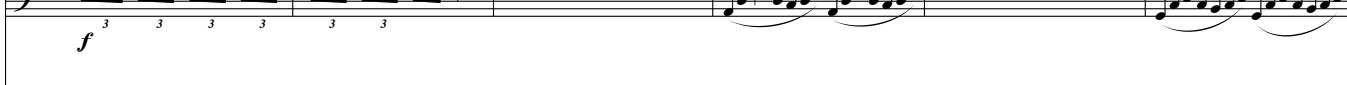
Picc. 

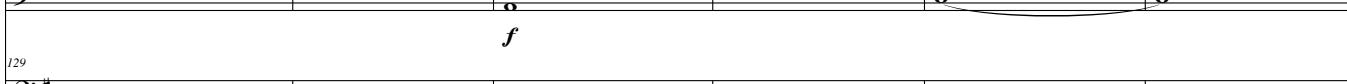
Fl. 

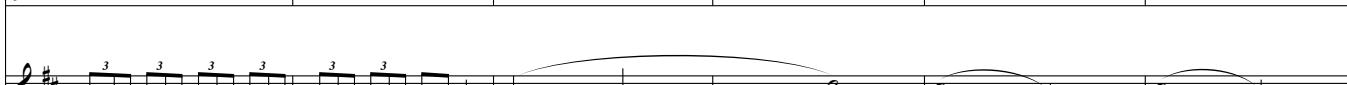
Ob. 

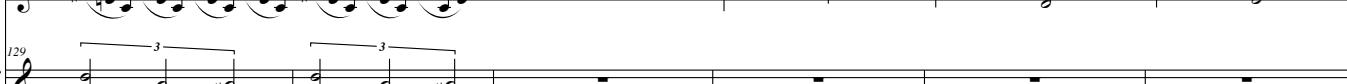
B♭ Cl. 

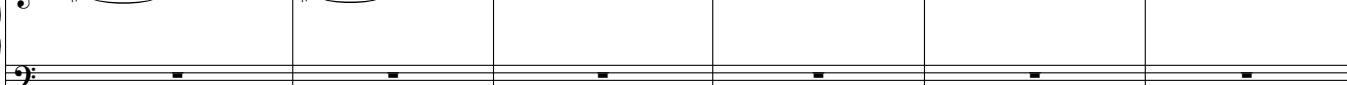
B. Cl. 

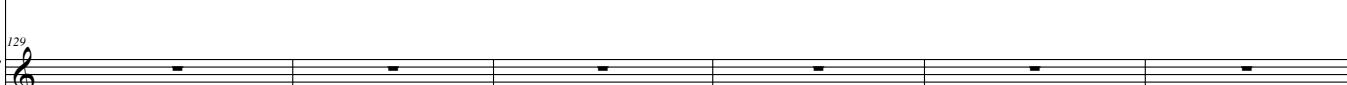
Bsn. 

C. Bn. 

Hn. 

B♭ Tpt. 

Syn. 

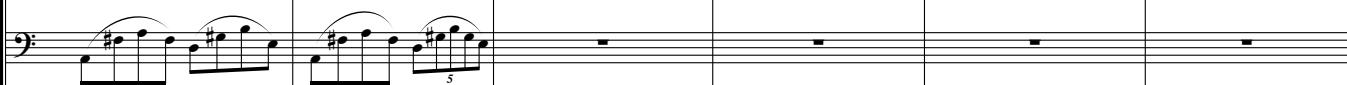
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

*f*

## Confusion; the Baron arrives; all gather; Mohammed speaks

135

Picc.

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

**Confusion; the Baron arrives; all gather; Mohammed speaks**

142

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

## Confusion; the Baron arrives; all gather; Mohammed speaks

147

H

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

**Confusion; the Baron arrives; all gather; Mohammed speaks**

156

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f