



This musical score is for the piece "Mohammed has a vision" and is the second page of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, starting with a whole note chord and a melodic line.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with a long note.
- B. Cl.**: B♭ Clarinet, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a rhythmic eighth-note pattern.
- C. Bn.**: Contrabassoon, mostly silent.
- Hn.**: Horn, mostly silent.
- B♭ Tpt.**: B♭ Trumpet, mostly silent.
- Syn.**: Synthesizer, playing a rhythmic eighth-note pattern.
- Pno.**: Piano, playing a rhythmic eighth-note pattern.
- Vln. 1**: Violin 1, playing a melodic line.
- Vln. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass, mostly silent.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score covers measures 10 through 13. The score is written for a large ensemble, including Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. Measure 10 features a Piccolo part with a continuous sixteenth-note pattern. The Flute and Violin 1 parts have long, sustained notes. The Horn part plays a rhythmic pattern of eighth notes. The Piano part has a complex texture with sixteenth-note patterns in both hands. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. Measures 11 and 12 continue these patterns with some melodic movement in the Flute and Violin 1 parts. Measure 13 concludes the section with a final note in the Flute and Violin 1 parts.

This musical score is for the piece "Mohammed has a vision" and is page 4 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a long note at the end.
- Fl.** (Flute): Treble clef, playing a melodic line with a long note at the end.
- Ob.** (Oboe): Treble clef, playing a melodic line with a long note at the end.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a melodic line with a long note at the end.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- C. Bn.** (Contrabassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with a long note at the end.
- B♭ Tpt.** (Bass Trumpet): Treble clef, playing a melodic line with a long note at the end.
- Syn.** (Synthesizer): Treble and Bass clefs, playing a complex texture with chords and rhythmic patterns.
- Pno.** (Piano): Treble and Bass clefs, playing a complex texture with chords and rhythmic patterns.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with a long note at the end.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with a long note at the end.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is marked with a tempo of 14. The score includes various musical notations such as notes, rests, slurs, and ties.

178 B

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score is for the piece "Mohammed has a vision" and is page 6 of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, starting at measure 22 with a melodic line.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with slurs.
- B. Cl.**: B♭ Clarinet, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a melodic line with triplets.
- C. Bn.**: Contrabassoon, which is silent throughout this section.
- Hn.**: Horn, which is silent throughout this section.
- B♭ Tpt.**: B♭ Trumpet, which is silent throughout this section.
- Syn.**: Synthesizer, providing harmonic support with chords.
- Pno.**: Piano, providing harmonic support with chords.
- Vln. 1**: Violin 1, playing a melodic line with slurs.
- Vln. 2**: Violin 2, playing a melodic line with slurs.
- Vla.**: Viola, which is silent throughout this section.
- Vlc.**: Violoncello, playing a melodic line with triplets.
- Cb.**: Contrabass, playing a melodic line with triplets.

The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 22. The music features a mix of melodic lines and harmonic accompaniment, with some parts using triplets and slurs.

This musical score is for the piece "Mohammed has a vision" and is page 7. It features a full orchestral ensemble with the following parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns with triplets and slurs.
- Fl.** (Flute): Treble clef, playing eighth-note patterns with slurs.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with slurs.
- B. Cl.** (Bass Clarinet): Treble clef, playing eighth-note patterns with slurs.
- B. Cl.** (Clarinet): Treble clef, mostly silent.
- Bsn.** (Bassoon): Bass clef, playing eighth-note patterns with triplets and slurs.
- C. Bn.** (Contrabassoon): Bass clef, mostly silent.
- Hn.** (Horn): Treble clef, mostly silent.
- B. Tpt.** (Trumpet): Treble clef, mostly silent.
- Syn.** (Synthesizer): Treble and Bass clefs, playing block chords.
- Pno.** (Piano): Treble and Bass clefs, playing block chords and eighth-note patterns.
- Vln. 1** (Violin 1): Treble clef, playing eighth-note patterns with triplets and slurs.
- Vln. 2** (Violin 2): Treble clef, playing eighth-note patterns with triplets and slurs.
- Vla.** (Viola): Bass clef, mostly silent.
- Vlc.** (Violoncello): Bass clef, playing eighth-note patterns with triplets and slurs.
- Cb.** (Contrabass): Bass clef, mostly silent.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes various musical notations such as slurs, triplets, and dynamic markings.

30 C

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



This page of the musical score, titled "Mohammed has a vision", contains measures 34 through 37. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: B-flat Clarinet, rests in all measures.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- C. Bn.**: Contrabassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- B♭ Tpt.**: B-flat Trumpet, rests in all measures.
- Syn.**: Synthesizer, plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Pno.**: Piano, plays a rhythmic accompaniment in both hands.
- Vln. 1**: Violin I, plays a melodic line with a long note in measure 34.
- Vln. 2**: Violin II, plays a melodic line with a long note in measure 34.
- Vla.**: Viola, rests in all measures.
- Vlc.**: Violoncello, rests in all measures.
- Cb.**: Contrabass, plays a rhythmic accompaniment in the left hand.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 34, indicated by a "34" above the first staff.

This page of a musical score, titled "Mohammed has a vision", begins at measure 38. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a long note and a rest.
- Fl.** (Flute): Treble clef, playing a melodic line with a long note and a rest.
- Ob.** (Oboe): Treble clef, playing a melodic line with a long note and a rest.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a melodic line with a long note and a rest.
- B. Cl.** (Clarinet): Treble clef, playing a melodic line with a long note and a rest.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a long note and a rest.
- C. Bn.** (Contrabassoon): Bass clef, playing a melodic line with a long note and a rest.
- Hn.** (Horn): Bass clef, playing a melodic line with a long note and a rest.
- B♭ Tpt.** (Baritone Trumpet): Treble clef, playing a melodic line with a long note and a rest.
- Syn.** (Synthesizer): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with a long note and a rest.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with a long note and a rest.
- Vla.** (Viola): Bass clef, playing a melodic line with a long note and a rest.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with a long note and a rest.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes.

D

This page of the musical score covers measures 43 to 48. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 43-44, then plays a quarter note G5 in measure 45, followed by rests.
- Fl.**: Flute, rests in measures 43-44, then plays a quarter note G5 in measure 45, followed by rests.
- Ob.**: Oboe, plays a half note G4 in measure 43, followed by rests.
- B♭ Cl.**: Bass Clarinet, plays a half note G3 in measure 43, followed by rests.
- B. Cl.**: Clarinet in B, rests in measures 43-44, then plays a quarter note G4 in measure 45, followed by rests.
- Bsn.**: Bassoon, rests in measures 43-44, then plays a quarter note G3 in measure 45, followed by rests.
- C. Bn.**: Contrabassoon, rests in measures 43-44, then plays a quarter note G2 in measure 45, followed by rests.
- Hn.**: Horn, rests in measures 43-44, then plays a half note G4 in measure 45, followed by rests.
- B♭ Tpt.**: Trumpet in B, plays a half note G3 in measure 43, followed by rests.
- Syn.**: Synthesizer, plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.
- Pno.**: Piano, plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.
- Vln. 1**: Violin I, plays a half note G4 in measure 43, followed by rests, then a sixteenth-note figure starting in measure 47 with a *mp* dynamic.
- Vln. 2**: Violin II, plays a half note G4 in measure 43, followed by rests, then a quarter-note figure starting in measure 47 with a *mp* dynamic.
- Vla.**: Viola, rests in measures 43-44, then plays a quarter-note figure starting in measure 47 with a *mp* dynamic.
- Vlc.**: Violoncello, rests in measures 43-44, then plays a quarter-note figure starting in measure 47 with a *mp* dynamic.
- Cb.**: Contrabass, plays a half note G3 in measure 43, followed by rests, then a quarter-note figure starting in measure 47 with a *mp* dynamic.

This musical score page, numbered 12, is titled "Mohammed has a vision". It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns and B♭ Trumpets. The keyboard section includes Synthesizer and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score begins at measure 49. The Oboe and B♭ Clarinet parts are marked with a mezzo-piano (*mp*) dynamic. The Violin 1 part features a series of sixteenth-note passages, each marked with a "5" and a slur, indicating a five-finger scale. The Violoncello and Contrabass parts provide a steady bass line with slurs. The Synthesizer part has a melodic line with slurs and a *mp* dynamic. The Piano part is currently silent. The Violin 2 part has a simple melodic line with slurs. The Viola part has a melodic line with slurs. The Horns and B♭ Trumpets parts are currently silent. The Piccolo, Flute, B♭ Clarinet, Bassoon, and Contrabassoon parts are also currently silent.

56  
 Picc.  
 Fl.  
 Ob. *mp*  
 B♭ Cl. *mp*  
 B. Cl.  
 Bsn.  
 C. Bn.  
 56  
 Hn.  
 B♭ Tpt.  
 56  
 Syn. *mp*  
 Pno.  
 56  
 Vln. 1 (5-measure slurs)  
 Vln. 2  
 Vla.  
 Vlc. (4-measure slurs)  
 Cb.

63

Picc. Musical staff for Piccolo, showing rests throughout the measure.

Fl. Musical staff for Flute, showing rests throughout the measure.

Ob. Musical staff for Oboe, featuring a melodic line starting at measure 63 with a *mp* dynamic marking.

B♭ Cl. Musical staff for B-flat Clarinet, featuring a melodic line starting at measure 63 with a *mp* dynamic marking.

B. Cl. Musical staff for Bass Clarinet, showing rests throughout the measure.

Bsn. Musical staff for Bassoon, showing rests throughout the measure.

C. Bn. Musical staff for Contrabassoon, showing rests throughout the measure.

Hn. Musical staff for Horn, showing rests throughout the measure.

B♭ Tpt. Musical staff for B-flat Trumpet, showing rests throughout the measure.

Syn. Musical staff for Synthesizer, featuring a melodic line starting at measure 63.

Pno. Musical staff for Piano, showing rests throughout the measure.

Vln. 1 Musical staff for Violin 1, featuring a continuous sixteenth-note pattern with *s* (sordano) markings.

Vln. 2 Musical staff for Violin 2, featuring a melodic line with long slurs.

Vla. Musical staff for Viola, featuring a melodic line with long slurs.

Vlc. Musical staff for Violoncello, showing rests throughout the measure.

Cb. Musical staff for Contrabass, featuring a melodic line with long slurs.

70 E

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mp*

5

77

Picc.

Fl. *mp*

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B. Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



84

Picc. *mp* *pp* **F**

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Syn. *pp*

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

*pp*

G

This musical score is for the piece "Mohammed has a vision" and is page 18. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (Bb and B), Bassoon, Horns (F and Eb), Trumpets (Bb), Synthesizer, Piano, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked with a box containing the letter 'G'. The dynamics are marked with a piano 'p' throughout. The score includes a rehearsal mark at measure 92. The Piccolo part has a melodic line with slurs and accents. The Flute part has a similar melodic line. The Oboe part has a sustained note. The Clarinets and Bassoon parts have sustained notes. The Horns and Trumpets parts have sustained notes. The Synthesizer part has a melodic line with slurs and accents. The Piano part has a melodic line with slurs and accents. The Violins and Viola parts have melodic lines with slurs and accents. The Violoncello and Contrabass parts have sustained notes. The Bassoon part has a melodic line with triplets and slurs.

H

Musical score for measures 102-106. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of dynamics including *mf* and *f*, and includes trill markings (trills) for the Flute and Bass Clarinet. A rehearsal mark 'H' is located at the top right of the page.

107

Picc. *f*

Fl. *f*

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

107

Hn.

B♭ Tpt.

107

Syn. *f*

107

Pno. *f*

107

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

112 I

Picc. *f*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

116

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Mohammed has a vision', begins at measure 116. The score is arranged for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horn (Hn.), Baritone Trombone (B♭ Tpt.), and parts for Synthesizer (Syn.) and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of musical textures, including sustained notes in the woodwinds and brass, and more active, rhythmic passages in the strings and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 116 is marked with a '116' above the Piccolo staff. The score continues through several measures, showing complex rhythmic patterns and melodic lines across the different instruments.