

9.

voice

pp < *p*

This is a place of un-hinged doors, drip-ping fau - cets. The

bassoon

cello

piano

voice

ven-dors sell their wares and their tongues glis-ten. She sends him a te-le-gram, tells him

bassoon

cello

piano

8

voice

how they've shut up the ser - mons and now there is no - thing left but lan - terns,

bassoon

cello

piano

10

voice

her strong teeth and pa - tent lea - ther heels. She re -

bassoon

cello

piano

13 3

voice

verts to sig-ning her name the old way. Gaunt

bassoon

cello

piano

8vb

18 3

voice

let-ters. Ab-sent in he-si - ta-tions, she dis-gui-ses her-self in

bassoon

cello

piano

sfz pp *f*

22

voice

er - rands, *f* tries to stop mis- sing his voice, *p* red

22

bassoon

22

cello

22

piano

p *f* *p*

25

voice

knu- ckles. But, she writes, am- bu- shes are wai- ting e- very- where I turn.

25

bassoon

25

cello

25

piano

f *p*