

7.

♩ = 62

Solo

Piano *mp*

3

He stirs their cof - fees, wa - tches the su - gar dis -

5

solve. When he runs his hand

8

be - tween her legs, she

mf

10

turns her face to the crowd. Let them stare, she

f

12

says,

p

14

Musical score for measures 14-15. The vocal line is silent. The piano accompaniment features a continuous eighth-note pattern in the right hand with nine-measure slurs, and a bass line with eighth notes and accidentals.

16

and pas - ses them a can - dle from the

Musical score for measures 16-17. The vocal line has lyrics "and pas - ses them a can - dle from the". It includes a triplet of eighth notes. The piano accompaniment continues with the eighth-note pattern and includes a forte (*f*) dynamic marking.

18

ta - ble to bet - ter see.

Musical score for measures 18-19. The vocal line has lyrics "ta - ble to bet - ter see.". The piano accompaniment continues with the eighth-note pattern. The score ends with a double bar line and a key signature change to one flat.