

6.

voice

*mp* We re- sem - ble where we've been, though that's not al-ways true.

bassoon

*p* *pizz*

cello

*p*

piano

*p*

voice

She wears a wed- ding band so that she won't be bo-thered when she works a-lone.

bassoon

cello

*arco*

piano

6

voice

At - tri - butes to land - scapes

6

6

6

6

6

9

voice

spa - ces in which

9

9

9

9

9

12

voice

fi - gures are -

12

12

12

12

14

voice

more than pe - ri -

14

14

14

14

16

voice

phe - ral. Her

16

16

16

16

16

19

voice

wed - ding band wears it - self smooth

19

19

19

19

19

21

voice

smooth in its fic - tion.

21

bassoon

21

cello

21

piano

21

21