

14.

1 $\text{♩} = 110$

bass drum

bassoon

cello

piano

10

bass drum

bassoon

cello

piano

19

snare drum

oboe

cello

piano

28

snare drum

oboe

cello

piano

37

snare drum

oboe

cello

piano

Detailed description of the first system (measures 37-45):
 - Snare drum: A steady eighth-note pattern (quarter note, eighth rest, eighth note) repeated throughout.
 - Oboe: Melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, with slurs and ties.
 - Cello: Identical melodic line to the oboe.
 - Piano: Right hand has chords (e.g., G4-B4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5). Left hand has a bass line (e.g., G3, F3, E3, D3, C3, B2, A2, G2).

46

snare drum

oboe

cello

piano

mf

Detailed description of the second system (measures 46-54):
 - Snare drum: Continues the eighth-note pattern.
 - Oboe: Melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, with slurs and ties. Dynamic marking *mf* is present.
 - Cello: Identical melodic line to the oboe.
 - Piano: Right hand has chords (e.g., G4-B4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5). Left hand has a bass line (e.g., G3, F3, E3, D3, C3, B2, A2, G2).

70

snare drum

oboe

cello

piano

79

snare drum

oboe

cello

piano

86

snare drum

oboe

cello

piano

92

snare drum

oboe

cello

piano