

11.

voice

bassoon

cello

piano

Musical score for measures 1-7. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 180. The instruments are voice, bassoon, cello, and piano. The piano part is marked *mf*. The bassoon part has a *p* dynamic marking. The voice part has a *1* marking above the first measure.

voice

bassoon

cello

piano

Musical score for measures 8-14. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 180. The instruments are voice, bassoon, cello, and piano. The piano part is marked *p*. The bassoon part has a *p* dynamic marking. The voice part has an *8* marking above the first measure.

16

voice

mf The cir - cus has come to town a - gain. This

16

16

16

16

16

23

voice

time with more jug - glers than one cares to watch. Hat - chets, ap -

23

23

23

23

23

29

voice

ples, pears, bow-ling balls, fire ba - tons. All of them in

29

29

29

36

voice

the air at once. The wo - man that used to ride the

36

36

36

36

42

voice

plumed hor- ses now sells sticks of cot- ton can - dy, her waist un -

42

42

42

42

42

49

voice

rip - pled of glit-ter, flushed eyes bright on her

49

49

49

49

49

56

voice

daugh-ter's head as she rides the wide cir-cle of

56

56

56

56

56

63

voice

ap - plause.

63

63

63

63

63



70

voice

70

bassoon

The dan - cing bear

70

cello

70

piano

The musical score for measures 70-76 includes:

- Voice:** Treble clef, three sharps (F#, C#, G#), whole rests for the first five measures, then a half note G4 in measure 6 and a quarter note F#4 in measure 7.
- Bassoon:** Bass clef, three sharps, eighth-note rhythmic pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Cello:** Bass clef, three sharps, a single half note G2 with a fermata over it.
- Piano:** Treble clef, three sharps, half-note rhythmic pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.



77

voice

77

bassoon

drops one of his white gloves and

77

cello

77

piano

The musical score for measures 77-84 includes:

- Voice:** Treble clef, three sharps, half-note rhythmic pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.
- Bassoon:** Bass clef, three sharps, eighth-note rhythmic pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Cello:** Bass clef, three sharps, whole rests for all measures.
- Piano:** Treble clef, three sharps, half-note rhythmic pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The final four measures (81-84) feature triplet markings over the notes.

82

voice

is _____ whipped. _____ Sa -

82

82

82

piano

88

voice

va - ges, a mo - ther screams. To

88

88

88

piano

94

voice

feel your sweat, he writes,

94

94 *mf*

94 *p*

94 *pp*

94 *15^{ma}*

97

voice

like this dank heat buil - ding

97

97

97

100

voice

and re - ver - be - ra - ting in - side the

100

100

100

100

100

103

voice

tent. It is - n't e - nough to

103

103

103

103

103

mf

loco

mf

107

voice

sim- ply lean in - to de- sire, but stag - ger in this

107

107

107

107

107

114

voice

out - burst of be - lief, this fire ea - ting need.

114

114

114

114

114

mf