

# 11.

voice

bassoon

cello

piano

1

180

mf

1

180

mf

voice

bassoon

cello

piano

8

8

8

8

8

8

p

p

16

voice

*mf* The cir - cus has come to town a - gain. This

16

16

16

16

23

voice

time with more jug - glers than one cares to watch. Hat - chets, ap -

23

23

23

23





56

voice

daugh-ter's head as she rides the wide cir-cle of

56

56

56

56

56

63

voice

ap - plause.

63

63

63

63

63



82

voice

is \_\_\_\_\_ whipped. \_\_\_\_\_ Sa -

82

82

82

piano

88

voice

va - ges, a mo - ther screams. To

88

88

88

piano





100

voice

and re - ver - be - ra - ting in - side the

100

assoon

100

cello

100

piano

103

voice

tent. It is - n't e - nough to

103

assoon

103

cello

*mf*

103

piano

*loco*

*mf*

