

# VI

♩ = 50

*p* Do you re-mem-ber? Think ve-ry hard. You may have for -

*pp*

*rit.*

got - ten when I was your slave, or you were mine,

*a tempo*

and I bu - ried you a - live. *mf*

*p*

You hid your face \_\_\_\_\_ like a lord and I could on - ly smell

Detailed description: This is a musical score for a piece titled 'VI'. It consists of a vocal line and a piano accompaniment. The score is divided into four systems. The first system starts with a tempo marking of ♩ = 50 and a dynamic of *p*. The vocal line has lyrics: 'Do you re-mem-ber? Think ve-ry hard. You may have for -'. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns, marked with *pp*. The second system continues the vocal line with 'got - ten when I was your slave, or you were mine,' and includes a *rit.* marking. The piano accompaniment continues with similar textures. The third system begins with *a tempo* and the vocal line says 'and I bu - ried you a - live.' with a *mf* dynamic. The piano accompaniment changes texture, including chords and a *p* dynamic marking. The fourth system has the vocal line: 'You hid your face \_\_\_\_\_ like a lord and I could on - ly smell'. The piano accompaniment is highly rhythmic with many sixteenth notes and includes a *p* dynamic marking. The score uses various time signatures: 3/4, 4/4, 6/4, and 3/4.

VI

11

bro-ken dust and splin - ters. I am fo -

\* *Ped.* \* *Ped.* \*

13

re - ver your mi - stress, still a whore, just no lon-ger yours as I

*Ped.* \* *Ped.*

15

was, be - fore, in our dream.

*rit.*

\* *Ped.* \* \* *Ped.* \*