

III.

♩=150

ff *pp*

5

8 *ff* *pp*

12 *p* In this dream,

12

17 there is a safe - ly dry space be - tween us, mil - li -

17 *pp*

Detailed description: This is a musical score for a piece titled 'III.'. It features a piano accompaniment and a vocal line. The tempo is marked as quarter note = 150. The score is divided into systems. The first system (measures 1-4) shows the piano accompaniment with a forte (*ff*) dynamic in the right hand and piano (*pp*) in the left hand. The second system (measures 5-7) continues the piano accompaniment. The third system (measures 8-11) shows the piano accompaniment with a forte (*ff*) dynamic in the right hand and piano (*pp*) in the left hand. The fourth system (measures 12-15) features the vocal line with the lyrics 'In this dream,' and the piano accompaniment. The fifth system (measures 16-19) features the vocal line with the lyrics 'there is a safe - ly dry space be - tween us, mil - li -' and the piano accompaniment. The sixth system (measures 20-23) continues the piano accompaniment with a piano (*pp*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 7/4, 6/4, 5/4), dynamics (*ff*, *pp*, *p*), and articulation marks like accents and slurs.

III.

20

me - ter and par - ti - cle. The air is pre - ten - ding, the

23

fur - ni - ture is brea - thing qui - et - ly. But I can smell your thir - sty si - news

26

while they are cho - king me, and e - ven when they are not, I can

29

wrap my - self a - round each hair, each fol - li - cle and

III.

32 *p*

plush cen - ter, where the soft new dar - ling growth is

pp

35

born out of my ach - ing scalp, which you tore by in - stinct,

35

38

cu - ri - ous - ly. — These are hours,

38

41

these will be those hours that will be ex - plained la - ter.

41