

Brightness 3

Erling Wold

Flute *pp*

Oboe 1 *p* *pp*

Bass Clarinet *p*

Bassoon

Trumpet in Bb

Piano *p*

Baritone *p* *A* $\text{♩} = 140$
Dri-ving home from the hos-pice, from his death, four a. m. now, his last pos-sessions in a pa-per

Violin 1 *p* *A* $\text{♩} = 140$

Violin 2 *p*

Viola *p*

Cello *p*

Contrabass

Fl. *p*

Ob. 1 *p*

B. Cl. *p*

Bsn.

Tpt.

Pno. *p*

Baritone *mf* *A* $\text{♩} = 140$
bag, be-side me on the seat, the hea-vy glas-ses, the teeth in a mar-ga-rine tub,

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. *mf*

Ob. 1 *mf*

B. Cl. *mf*

Bsn. *mf*

Tpt. *p*

Pno. *mf*

Baritone
his cheap watch on my arm as though I'd sto - len time — back, — the smell of his skin on my hands; —

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

B

Fl. *mf*

Ob. 1 *mf*

B. Cl.

Bsn. *p*

Tpt. *mf*

Pno. *p*

Baritone
mf o - ver the — ci - ty

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *p*

Cb. *p*

23

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

where I was born — there's a sli- ver of glass, the new moon — with the old — moon — in its — arms; —

27

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

so — dark, — and no one on the streets as if this were my — dream — ci-ty — that I won't have to share — with a-ny-one,

Fl. 31 $\text{♩} = 105$ C

Ob. 1 31

B. Cl. 31

Bsn. 31

Tpt. 31

Pno. 31 $\text{♩} = 105$ C *pp*

Baritone 31 *p* en - closed a-part in its own time but a lit-tle changed, a lit-tle

Vln. 1 31 $\text{♩} = 105$ C *pp*

Vln. 2 31 *pp*

Vla. 31

Vlc. 31 *pp*

Cb. 31

Fl. 37

Ob. 1 37

B. Cl. 37

Bsn. 37

Tpt. 37

Pno. 37

Baritone 37 de-cayed from the way I re-mem-ber it, se-pa-rate from me af-ter all, go-ing its own way; it is not my me-mo-ry;

Vln. 1 37

Vln. 2 37

Vla. 37

Vlc. 37

Cb. 37 *pp*

46

Fl. D

Ob. 1

B. Cl. *ppp*

Bsn.

Tpt.

Pno. *ppp* D

Baritone

time has not stopped; _____ my fa - ther is dead. _____ *pp* O _____

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

56

Fl.

Ob. 1

B. Cl. *pp*

Bsn.

Tpt.

Pno.

Baritone

_____ fe - ro - cious _____ soul _____ with _____ your fa - mous mis - trust of love, _____ I think your dark - ness _____

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

66 $\text{♩} = 140$ E

Fl. *pp*

Ob. 1 *pp*

B. Cl. *pp*

Bsn. *pp*

Tpt.

Pno.

Baritone
 must be my in-he-ri-tance; *p* I reach the edge of the ci-ty, drive west on High-way Thir-ty

Vln. 1 $\text{♩} = 140$ E

Vln. 2

Vla.

Vlc.

Cb.

78

Fl. *p*

Ob. 1 *p*

B. Cl. *p*

Bsn. *mf*

Tpt.

Pno.

Baritone
 Six and there is no one un-der the shel-ter of dark-ness but me and two or three tru-ckers on the road, ear-ly *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

87

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

ri - sers — like — you, — star - ting the wor - king — day — be - fore a - ny - one else has stirred;

95

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

so the far past re - turns and you come in - to my room soft - ly to tap me out of — sleep — in the dark, — we go for a ride

106

Fl. *mf* *pp*

Ob. 1 *mf* *pp*

B. Cl. *pp*

Bsn. *mf* *pp*

Tpt. *mf* *pp*

Pno.

Baritone *p*

in the truck some-where, you and me, — shi-ve-ring a-wake, our breath vi-si-ble, — a -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

115

Fl. *mf*

Ob. 1 *mf*

B. Cl. *mf*

Bsn. *mf*

Tpt.

Pno.

Baritone *mf*

lone _____ in our bo - dies, — a - lone _____ in the world. *mf* a -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

123

Fl. *f*

Ob. 1 *f*

B. Cl. *f*

Bsn.

Tpt. *mf* *f*

Pno. *mf* *f*

Baritone

lone _____ in our bo - dies, _____ a - lone _____ in the world. *f* a -

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc.

Cb.

131

Fl. *ff*

Ob. 1 *ff*

B. Cl. *ff* *pp*

Bsn. *f* *ff*

Tpt. *ff*

Pno. *ff* *pp*

Baritone

lone _____ in our bo - dies, _____ *ff* a - lone _____ in the world. _____

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

$\text{♩} = 40$ G

This musical score page, titled "Brightness 3", is numbered 10. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, marked with a first ending bracket (141) and a fermata.
- Ob. 1:** Oboe 1, marked with a first ending bracket (141) and a fermata.
- B. Cl.:** Bass Clarinet, featuring a melodic line with a first ending bracket (141), a fermata, and dynamic markings (hairpins).
- Bsn.:** Bassoon, marked with a first ending bracket (141) and a fermata.
- Tpt.:** Trumpet, marked with a first ending bracket (141) and a fermata.
- Pno.:** Piano, consisting of a left-hand accompaniment of chords and a right-hand part with a first ending bracket (141) and a fermata.
- Baritone:** Baritone, marked with a first ending bracket (141) and a fermata. Includes performance instructions: *2da*, *♩*, *♩*, and a star symbol.
- Vln. 1:** Violin 1, marked with a first ending bracket (141) and a fermata.
- Vln. 2:** Violin 2, marked with a first ending bracket (141) and a fermata.
- Vla.:** Viola, marked with a first ending bracket (141) and a fermata.
- Vlc.:** Violoncello, marked with a first ending bracket (141) and a fermata.
- Cb.:** Contrabass, marked with a first ending bracket (141) and a fermata.