

Brightness 1

Erling Wold

Flute *mf* $\bullet = 120$

Oboe

Clarinet in B \flat *mf*

Bassoon *mf*

Trumpet in B \flat *mf* $\bullet = 120$

Piano *mf*

Violin 1

Violin 2

Viola *mf*

Cello *mf*

Contrabass *mf*

Fl. $\bullet = \bullet$

Ob.

B \flat Cl. *p*

Bsn. *p*

Tpt. *p*

Pno. $\bullet = \bullet$

Vln. 1 $\bullet = \bullet$

Vln. 2 $\bullet = \bullet$

Vla. $\bullet = \bullet$

Vlc. $\bullet = \bullet$

Cb. *pizz.* *p*

13 B

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Tpt.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

mf
 mf
 mf

Detailed description: This system of musical notation covers measures 13 through 18. It includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major. A rehearsal mark 'B' is placed above measure 15. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. The strings play a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

21

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Tpt.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

mf
 mf
 f
 mf
 mf
 mf

Detailed description: This system of musical notation covers measures 21 through 26. It includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The flute and violin 1 parts have a melodic line with slurs and dynamics of *mf*. The bassoon part has a more active line with dynamics of *f* and *mf*. The piano and string parts continue with their respective rhythmic patterns. Dynamics include *mf* and *f*.

Musical score for measures 27-36. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time with a key signature of two flats. Dynamics range from *p* (piano) to *f* (forte). The Cb. part includes an *arco* marking. A tempo marking of ♩ = 120 is present at the end of the system.

Musical score for measures 37-46. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time with a key signature of two flats. Dynamics range from *p* (piano) to *f* (forte). The Cb. part includes an *arco* marking. A tempo marking of ♩ = 120 is present at the beginning of the system.

44

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Tpt. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

51

Fl. *p* **D**

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Tpt. *p* **D**

Pno. *p* **D**

Vln. 1 *p* **D**

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

57

Fl.

Ob.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

Detailed description: This system of musical notation covers measures 57 through 62. It includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part features a complex texture with multiple voices. Dynamic markings include *p* (piano) for the strings and woodwinds.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 63 through 68. It includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Trumpet, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part features a complex texture with multiple voices. Dynamic markings include *f* (forte) for the strings and woodwinds.

69

Fl.

Ob.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

f

mf

f

75

Fl.

Ob.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

p

pizz.

p

p

E

E

E

Musical score for measures 81-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** Measures 81-84 are rests. Measures 85-87 feature a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *p*.
- Ob.:** Measures 81-87 are rests.
- B♭ Cl.:** Measures 81-84 are rests. Measures 85-87 feature a melodic line starting on G3, moving up stepwise to D4, with a dynamic marking of *p*. Fingerings 5:3 and 4:3 are indicated.
- Bsn.:** Measures 81-84 feature a rhythmic pattern of eighth notes (G3, A3, B3, C4) with a dynamic marking of *p*. Measures 85-87 are rests.
- Tpt.:** Measures 81-84 are rests. Measures 85-87 feature a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *p*.
- Pno.:** Measures 81-84 are rests. Measures 85-87 feature a rhythmic pattern of eighth notes (G3, A3, B3, C4) with a dynamic marking of *p*.
- Vln. 1:** Measures 81-84 are rests. Measures 85-87 feature a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *p*.
- Vln. 2:** Measures 81-84 are rests. Measures 85-87 feature a melodic line starting on G3, moving up stepwise to D4, with a dynamic marking of *p*.
- Vla.:** Measures 81-84 are rests. Measures 85-87 feature a melodic line starting on G3, moving up stepwise to D4, with a dynamic marking of *p*. Fingerings 7:6 and 5:3 are indicated.
- Vlc.:** Measures 81-84 are rests. Measures 85-87 feature a melodic line starting on G3, moving up stepwise to D4, with a dynamic marking of *p*.
- Cb.:** Measures 81-87 feature a melodic line starting on G2, moving up stepwise to D3, with a dynamic marking of *p*.

Musical score for measures 88-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** Measures 88-94 feature a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *pp*.
- Ob.:** Measures 88-94 are rests.
- B♭ Cl.:** Measures 88-94 feature a melodic line starting on G3, moving up stepwise to D4, with a dynamic marking of *pp*.
- Bsn.:** Measures 88-94 feature a rhythmic pattern of eighth notes (G3, A3, B3, C4) with a dynamic marking of *pp*.
- Tpt.:** Measures 88-94 feature a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *pp*.
- Pno.:** Measures 88-94 feature a rhythmic pattern of eighth notes (G3, A3, B3, C4) with a dynamic marking of *pp*.
- Vln. 1:** Measures 88-94 feature a melodic line starting on G4, moving up stepwise to D5, with a dynamic marking of *pp*.
- Vln. 2:** Measures 88-94 feature a melodic line starting on G3, moving up stepwise to D4, with a dynamic marking of *pp*.
- Vla.:** Measures 88-94 feature a melodic line starting on G3, moving up stepwise to D4, with a dynamic marking of *pp*.
- Vlc.:** Measures 88-94 feature a melodic line starting on G3, moving up stepwise to D4, with a dynamic marking of *pp* and a *pizz.* marking.
- Cb.:** Measures 88-94 feature a melodic line starting on G2, moving up stepwise to D3, with a dynamic marking of *pp*.