

17. pilatus beatus est

The musical score is divided into three systems, each featuring a vocal line for Pilate and a piano accompaniment. The tempo is marked as quarter note = 54. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes various technical markings such as slurs, ties, and fingering numbers (1, 4, 5, 3).

System 1: Measures 1-4. The vocal line begins with a rest, followed by a half note G4. The piano accompaniment starts with a half note chord (F#4, A4) and continues with a melodic line in the right hand and a bass line in the left hand.

System 2: Measures 5-8. The vocal line contains the lyrics: "tor-res i-dem pa-tri-a lon-ge-que fu-ga-ti con-spec-tu ex". The piano accompaniment continues with harmonic support and melodic motifs.

System 3: Measures 9-9. The vocal line contains the lyrics: "ho-mi-num, foe-da-ti cri-mi-ne tur-pi,". The piano accompaniment concludes with a final chord and melodic flourish.

Pilate

12

mf om - ni - bus æ - rum - nis ad - fec - ti

piano

8^{va}

5

3

3

3

Pilate

14

de - ni - que vi - vunt, et quo - cum - que ta - men mi - se -

piano

3

Pilate

16

ri ve - ne - re pa - ren - tant

piano

Pilate

et ni - gras mac - tant pe - cu - des et ma - ni - bu' di - vis in -

piano

Pilate

fe - ri - as mit - tunt mul -

piano

Pilate

to - que *f* *f* in re - bus a -

piano

Pilate

cer - bis a - cri - us

piano

Pilate

ad - ver - tunt a - ni - mos ad re - li - gi - o - nem. *mf*

piano

loco *mf* 10:9

9:8

Pilate

Cru - de - les gau - dent in tri - sti fu - ne - re fra - tris et

piano

10:9

Pilate

32

con - san - gui - ne - um men - sas o - de - re ti - mo - re.

piano

32

5 5 5 5

5 5

p

Pilate

35

In - te - re - unt par - tim sta - tu - a - rum et no - mi - nis er - go. et sæ - pe us - que a - de - o, mor -

piano

35

Pilate

38

tis for - mi - di - ne, vi - tæ per -

piano

38

3

43

Pilate

ce - pit hu - ma - nos o - di - um lu - ci - sque vi - den - dæ,

piano

48

Pilate

p ut si - bi con - sci - scant mæ - ren - ti pec -

piano

53

Pilate

to - re le - tum, o - bli - ti fon - tem cu - ra - rum hunc es - se ti - mo - rem,

piano

Pilate

57

hunc ve-xa-re pu-do-rem, hunc vin-cu-la a-mi-ci-ti-a-i rum-pe-re et in

piano

Pilate

61

sum-ma pic-ta-tem e-ver-te-re su-es-se;

piano

61

randomly play notes from chords

Pilate

65

pp Nam jam sæ-pe ho-mi-nes pa-tri-am ca-ro-sque pa-ren-tis pro-

piano

65

Pilate

69

di-de-runt, vi-ta-re A-che-ru-si-a tem-pla pe-ten-tes.

piano

69

69