

16. Rationale Iudicii

Erling Wold

butius

sacerdos

pilate

herod

ananas

chorus puerum

chorus mulierum

legatus

longinus

sejanus

historia

christiana pri

christiana secu

kaiaphas

piano

piano

♩=100

ff

f

12

chorus puerum

12 ra? pro - cu - ra - tor pro - vin - ci - Ju - - - d - - -

chorus mulierum

12 bu - ti - - - - us ec - ce ho - - - - mo ec - ce ho - mo

piano

12

piano

12

14

sacerdos

14 Know ye, O learned jud - ges, That this man of un - ben - ding cha - e - ter,

chorus puerum

14

6 6 6 6 6 6 6 6

piano

14

piano

14

16

sacerdos

16 Ar - ro - gant and pi - ti - less, Is guilty of coun - tle - s - s crimes a - gainst the peo - ple of Jud - a

piano

16

piano

16

18

sacerdos

18 This man sur-rendered him-self: The taking and giving of bribe and corruption,

chorus puerum

18 Tas d-rodo-k-as tas h-bre-is tas har-pa-

piano

18

piano

18

21

sacerdos

21 Wan-ton vi-o-lence and lewd-ness, Rob-be-ry and rape, Out-rage, tor-ture and as-sault,

chorus puerum

21 gas tas a-i-k-as tas e-p-re-as tous a-kr-

piano

21

piano

21

24 sacerdos 3
 24 Insult and abuse, Slaught³er and murder, without verdict ne after - no the in closer order, And never
 chorus puerum
 24 τὸς kai e - pal - l - lous ph - λὸς τῆς μα - ρ - τ - ῆς kai ar - ga - τῆς -

piano
 24
 24 3 3 3 3 3 3

piano
 24

27 sacerdos 3
 27 ending cruelly and savagery.
 herod
 27 Having been by Tiberius t depra³uratio in
 chorus puerum
 27 loco
 27 12 12
 piano
 27 3 3 3 3 3 3
 piano
 27 mf ff mf

36
 ananas by u - - - sing the sa - cred

piano

36 12 12 12 12

37 3
 ananas trea - su - ry,

piano

37 12 12 12 12

38 3
 ananas Called the Kor - bo - - nas,

piano

38 12 12 12

39 *ananas* *to con - struct an a - - - - - que - - = duct.*

39 *piano* 12 12 12 *pp*

39 *piano* *pp*

42 *pilate* *If there had been no effigies u - pon those standards,*

42 *piano*

42 *piano*

50 *pilate* *Would you have complained a - bout the coins in le - gio - nary wal - lets? And what better ex -*

50 *piano*

50 *piano*

57
 pilate 57 pen-dit-ure of mu - ni - ci - pal funds Than for bet-ter-ment of the com-mon-weal?

piano 57

64 3 3

legatus 64 The ob-sti-na-cy of a Ju - d - an is pro-ver-bi-al.

piano 64 *f*

piano 64 *f*

66

piano 66

piano 66

76 5
sejanus
76 vi - o - len - ti - am ig - ni - um ac - ci - de - runt
piano
76

76 6 6 6 6 6 6 6 6 6
piano
76

78 3
sejanus
78 gra - vi - or at - que a - - tro - ci - or.
piano
78

78 6 6 6 6 6 6 6 6 6
piano
78

80
piano
80

80 6 6 6 6 6 6 6 6 6
piano
80

82

historia

82 Sed non o - - pe hu - ma - na,

piano

82

84

historia

84 non lar - - gi - ti - - o - ni - bus

piano

84

86

historia

86 prin - ci - pis aut de - um pla - ca - men -

piano

86

88

historia

88 tis de - ce - de - bat in - fa - mi - a,

piano

88

88

piano

88

90

historia

90 quin jus - - - sum in - cen - di - um

piano

90

90

piano

90

92

longinus

92 Ne - ro sub - di - dit

historia

92 cre - - de - - re - tur.

piano

92

92

piano

92

94
 longinus re - os et qu - si - tis - si - mis p̃ - nis af - fe -

piano

94

piano

96
 longinus cit, quos per fla - gi - ti - a

piano

96

piano

98
 longinus in - - - vi - - - sos vul - gus Chris - ti - a - nos

piano

98

piano

100
 longinus
 100 ap - - - - - pel - - - - - la - bat.
 sejanus
 100 The testimo - ny of these

100
 piano
 100

102
 sejanus
 102 so - called Chris - tians is a farce. TheChrisiawews themselveset fire

102
 piano
 102

104
 sejanus
 104 to the E - ter - nal Ci - ty, To ma - lign her mostpi - ous servants,

104
 piano
 104


106 ³

sejanus 

106 Pi - late and me. They need wor - thy sa - crifi - cial

piano 

106 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

piano 

108

sejanus 


108 vic - tims to dis - tract the peop - le

piano 


108 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

piano 


110 ^{4:3}

sejanus 

110 From their ir - re - li - gious ca - lum - ny.

piano 

110 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

piano 

112

piano *ff*

loco

114

piano

116

historia

piano

118

historia

ju - dges, O fi - bu - tius. Remem - ber why we are here: To try this

piano

118

mf

118

mf

126

historia

man.

piano

126

126

126

129

christiana pri

129

A - de - rant au - tem qui - dam

christiana secu

129

Pa - r - san de ti - nes en au - t

piano

129

129

132

christiana prima

132 ip - so in tem - por - e, nun - ti - an - tes

christiana secunda

t kair a - pag - g l - lon - tes au - t pe - ri

piano

piano

135

christiana prima

135 il - li de Ga - li - l - is, quo - rum san - gui - nem Pi - la - tus

christiana secunda

pe - ri t n Ga - li - la - n h n to ha - ma Pei - l - tos

piano

piano

138
 christiana prima
 138 mis-cu - it cum sa - cri - fi - ci - is
 christiana secunda
 138 - mi - xen me - - - - ta t n thu - si - n

piano

piano

141
 pilate
 141 In - no - cens e - go sum a san-gui-
 christiana prima
 141 e - o - rum.
 christiana secunda
 141 au - t n.

piano

piano

144
 pilate
 144 ne Ga - li - l - um ho - rum.
 sejanus
 piano
 piano

148
 sejanus
 148 judges: Why do these poor mis-guided creatures still wor - ship A re - ne - gade so - phist
 piano
 piano

152

sejanus

from theo - ven - blast that is Ju - d - - - a? He,

piano

156

sejanus

who has duped half wit - ted slaves, serving wo - men, and bas - tard chil - dren That

piano

159

sejanus

they are all brothers of one a - no - ther - and e - ven us - - - And in - duc - ted them in - to

piano

162
sejanus 
162 his bi-zarræct, Tea-ching them to de-ny their radi-tional gods, And pray in- stead to him,
piano 

166
sejanus 
166 That queer, don - key - hea - ded god as man.
piano 

170
ananas 
170 she-kes
christiana pri 
170 Non ha - be - is de - os a - li - e - nos co - ram
piano 

173
 pilate I do not recog-nizethi#c-clesi-
 ananas
 173 ne-a-sah 3 3 3
 historia What does all this have to do with my client?
 173
 christiana pri me.
 piano
 173
 piano
 173
 piano

177
 pilate as-tic court s juris - dic - tiono-verme. I am a Ro-man cit-tizen. I
 177
 piano
 177
 piano
 177
 piano

182
pilate

182
piano

182
piano

189
ananas

189
piano

189
piano

192
ananas

192
christiana secun

192
piano

192
piano

194 3 3 3 3

christiana secun
 194 khre - an? au - toi gar - ko - sa - men a - po to st - ma - tos

kaiaphas
 lo ti - sa se - may sa - we

194 6:5

piano

194

piano

194

196 3

christiana secun
 196 au - - - - to .

kaiaphas
 196 al - to - - - shet ya - - - de - ka im - ra - sa li - he - yot

196

piano

196

piano

196

198
sejanus
198 Ju - d - ans and Christians rogues and thieves Have a - lrea

kaiaphas
ed - ha - mam

piano
198

piano
198

201
sejanus
201 dy replaced pa - tri - cians and knights, Wi - thin the senate and the go - vernment.

piano
201

piano
201

204
sejanus
204 Our eyes have been clouded by a cu - ri - ous whim. Pi - late, your case is

piano
204

piano
204

sejanus 207 *lost* The judges have de- ci - ded. You are guil - - - ty.

piano 207

piano 211 *p*

piano 211 *p*

piano 218

piano 218

226

butius

226

piano

226

226

piano

226

233

butius

233

piano

233

233

piano

233