

12. mors pilati

Pilate

mp My world, so migh - ty once, is past its prime: So

Procula

Epicurus/Chorus

piano 1

mp

freely tremolo notes in boxes

synth

Pilate

too my mind's ram - parts have been breached And are fal - len crumb - ling

piano 1

Pilate

6 down to ru - ins 'round. *mf* My breath de - parts, as this ex - haus - ted earth

piano I

6

Pilate

9 That once brought forth gi - gan - tic mar - vels Can

piano I

9

Pilate

12 scarce - ly now ti - ny worms and in - sects breed. For know ye

piano I

12

Pilate

14 the ma - ni - fold beasts Were not lo - wered from the gods a - bove On a

piano I

14

Pilate

16

gol - den thread in - to fields be - low, Nor came they out of 30 - cean's depths To

piano 1

16

Pilate

19

whelp be - tween the cliffs and poun - ding surf; , *rubato, slower*

piano 1

19

Pilate

23

Ra - ther all were born of

piano 1

23

Pilate

27

mo - ther earth Who nur - tures and pro - vides for us.

piano 1

27

Pilate

29 This same earth, she, (who first cre - a - ted us ti - ny Dus - ty mor - tals,

piano 1

Pilate

31 bright grains, and lus - ty grapes), She, (who gave us

piano 1

Pilate

34 sweet fruits and joy - ful pas - tures), To - day can -

piano 1

Pilate

39 not e - ven be urged on by swea - ting toil To pro - duce a hand - ful of

piano 1

45

Pilate

45 food.

Proculla

mf At the same time, she has bro-ken all the o-xen, And

piano 1

45

48

Proculla

worn a-way the strength of stal-wart far-mers, And i-

piano 1

48

51

Proculla

ron tools can bare-ly scrape fur-rows in her fields, And Rome's seed lies

piano 1

51

54

Procula

sown in bar - ren soil, *tr* There to rot, *tr* ne - ver to yield *tr*

piano 1

54

3

3

synth

54

3

57

Procula

tr a har - vest, *tr* Coaxed by so much *tr* was - ted *tr* la - bor.

piano 1

57

3

synth

57

3

61

Procula

For man is an an - cient plow-man, for - e - ver sigh - ing.

piano 1

synth

64

Procula

Sha-king his head and shi-ve-ring o-ver his lost

piano 1

synth

67

Procula

toils, And these days are not as those of yes -

piano 1

67

synth

69

Procula

ter-year, When our pi-ous fore-fa-thers were most for-tu-nate For back then

piano 1

69

synth

72

Procula

it took less land to pro - duce such boun - ty That kept a Ro - man fa - mi -

piano 1

72

synth

72

75

Pilate

f I, (the sad so - wer of

Procula

ly fat and jol - ly.

piano 1

75

synth

75

78

Pilate

78

piano 1

78

synth

wi - thered and de - cay - ing vines, Pro - tes - ting time's pas - sage

81

Pilate

81

piano 1

81

synth

and fa - ti - guing hea - ven), Shall ne - ver un - der - stand why e - very - thing lan - gui -

83

Pilate

83

piano 1

83

synth

shes Lit - tle by lit - tle, while I head for hell worn out by old

86
 Pilate age. *mp* My soul not gi - ven of the gods, But by my bo - dy spawned

piano 1

synth

90
 Pilate de - parts And I cease to be.

piano 1

synth

piano 1

94

synth

94

94

Detailed description: This system contains two staves. The top staff is for piano 1, starting at measure 94. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 95 and another triplet in measure 97. The bottom staff is for synth, also starting at measure 94. It has a bass line with a long note in measure 94 and a triplet of eighth notes in measure 97.

piano 1

99

synth

99

Detailed description: This system contains two staves. The top staff is for piano 1, starting at measure 99. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 99 and another triplet in measure 101. The bottom staff is for synth, starting at measure 99. It has a bass line with a long note in measure 99 and a triplet of eighth notes in measure 101.

103

Epicurus/Chorus

f Ὁ θά - να - τος
Ho thá - na - tos

piano 1

synth

108

Epicurus/Chorus

ού - δὲν πρὸς ἡ - μᾶς; τὸ γὰρ δι - α - λυ - θέν ἄ - να - ισ - θη - τε - ἴ· τὸ δ'
ou - den pros hē - mās; to gar di - a - ly - then a - na - is - thē - te - ī to d'

piano 1

synth

Epicurus/Chorus

112

ἀ - να - ι - σ - θῆ - το - ῦν οὐ - δὲν πρὸς ἡ - μᾶς.
 a - na - i - sthê - to - ûn ou - den pros hê - mâs.

piano 1

112

synth

112