

10. Daughters of Jerusalem

1 $\text{♩} = 60$

Legatus *mp* Hail Pon - tius Pi - late, gree - tings. I bring you ti - dings from Rome:

Pilate

Procula

Historia

piano *mp*

3 Your bro - ther Se - ja - nus has fal - len u - pon his sword,

Legatus

piano

5 *mp* Ti - be - ri - us has joined the di - vine

Legatus

piano

7

Legatus

Ju - li - us and Au - gus - tus in Hell,

piano

8

Legatus

Your ca - reer is fi - nished, And I am here come to as - sume your

piano

9

Legatus

of - fice.

Pilate

ff Væ! Fru - stra, mei su - scep - ti la -

piano

11

Pilate

bo - res! O spes fal - la - ces! O co - gi - ta - ti - o - nes i - na - nes me - as!

piano

13

Pilate

pp The road to hell is straight and smooth - ly paved. Night

Proculla

pp Fa - ci - lis de - scen - sus A - ver -

piano

pp $\bullet = 45$

16

Pilate

and day, the dark god's gate yawns wide, But to re -

Proculla

no; noc - tes at - que di - es pa - tet

piano

19

Pilate

call the way and climb back out a-gain: How ex - haus - ting, how la -

Procula

a - tri ja - nu - a Di - tis; sed re - vo - ca - re gra -

piano

22

Pilate

bo - ri - ous! how la - bo - ri - ous!

Procula

dum su - pe - ra - sque e - va - de - re ad au - ras, hoc o - pus, hic

piano

25

Pilate

Procua

la - bor est.

piano

25

25

70

32

Historia

f

Où
Ou

piano

32

32

39

Historia

vo - ε - ἰ - τε ὅ - τι πάν τὸ ε - ἰ - σπο - ρε - υό - με - νον ε - ἰς τὸ στό - μα
no - e - i - te hó - ti pân to e - i - spo - re - uó - me - non e - is to stó - ma

piano

39

39

42

Historia

ε - ις τὴν κοι - λί - ον χω - ρε - ἱ καὶ ε - ις ἀ - φε - δρῶ - να ἐκ - βάλ - λε - ται;
 e - is tēn koi - lí - an khō - re - ī kai e - is a - phe - drō - na ek - bál - le - tai?

piano

42

46

Pilate

mf Bles - sed are the bar - ren, And the wombs that

Proculla

p Μα - κά - ρι - αι αἱ στε - ἱ - ραι καὶ αἱ κο - ι - λί - αι αἱ
 Ma - ká - ri - ai hai ste - ī - rai kai hai ko - i - lí - ai hai

Historia

p Be - a - tæ ste - ri - les et ven - tres qui non ge - nu - e - runt et

46

piano

46

♩ = 55

49

Pilate

ne - ver bare, And the paps which ne-ver gave suck.

Procua

οὐκ ἐ - γέν - νη - σαν καὶ μα - στοὶ οἱ οὐκ ἔ - θρε - ψαν. Καὶ ἰ - δου
ouk e - gén - nê - san kai ma - stoi hoi ouk é - thre - psan. Kai i - dou

Historia

u - be - ra quæ non lac - ta - ve - runt. Et ec - ce mu - li - er,

piano

52

Pilate

And, be - hold, a wo - man, Which was di - seased

Procua

γυνή αί - μορ - ρο - οὐ - σα δώ - δε - κα ἔ - τη προ - σελ - θοῦ - σα
gu - nê hai - mor - ro - oú - sa dô - de - ka e - tē pro - sel - thoú - sa

Historia

quæ san - gui - nis flu - xum pa - ti - e - ba - tur du - o - de - cim

piano

54

Pilate

with an is - sue of blood twelve years, Came be - hind him, And

Proculla

54

ὄ - πι - σθεν ἡ - ψα - το τοῦ κρα - σπέ - δου τοῦ
 ó - pi - sthen hêp - sa - to τοῦ kra - spé - dou τοῦ

Historia

54

an - nis, ac - ces - sit re - tro, et te - ti - git

piano

54

56

Pilate

touched the hem of his gar - ment.

Proculla

56

ἰ - μα - τί - ου αὐ - τοῦ
 hi - ma - tí - ou au - τοῦ.

Historia

56

fim - bri - am ve - sti - men - ti e - jus.

piano

56