

6. Casus Secundus

Ptolemæus

p Om - nis cum in te - ne - bris præ ser - tim vi - ta la - bo - ret.

Pueri

p The whole of life but la - bours in the dark.

piano

Ptolemæus

Pueri

piano

11

Ptolemæus

mf The whole _____ of life - but

Pueri

mp Om - nis cum in te - ne - bris præ

piano

15

Ptolemæus

la _____ bours in the dark. For just as chil-dren trem-ble and fear all in the

Pueri

ser - tim vi - ta la-bo-ret. Nam ve - lu - ti pue - ri tre - pi -

piano

19

Ptolemæus

view-less dark, so e-ven we at times dread in the light so ma-ny

Pueri

dant at - que mo - ni - a cæ cis in te - ne - bris me - tu - unt,

piano

22

Ptolemæus

things that be no whit more fear - some than what chil - dren feign,

Pueri

sic nos in lu - ce ti - me - mus in - ter - dum, ni - hi - lo quæ sunt me - tu - en - da

freely tremolo notes in boxes

piano

25

Ptolemæus

shud - de - ring, will be u - pon them in the dark.

Pueri

ma - gis quam quæ pue - ri in te - ne - bris pa - vi - tant fin - gunt - que fu - tu - ra

piano

28

Ptolemæus

This ter - ror, then, this dark - ness of the mind, not

Pueri

Hunc i - gi - tur ter - ro - rem a - ni - mi te - ne - bras - que

piano

30

Ptolemæus

sun - rise with its fla - ring spokes of light, nor glit - te - ring ar - rows of

Pueri

ne - ces - sest non ra - di - i so - lis ne - que lu - ci - da te - la di - e - i di -

piano

33

Ptolemæus

mor - ning can dis - perse, but on - ly Na - ture's as - pect and her law.

Pueri

scu - ti - ant, sed na - tu - ræ spe - ci - es ra - ti - o - que.

piano