

6.5 First Entr'acte

Pilate

f A - ï - òn. Pó - then to ka - kón?
A - ï - òn. Πό - θεν τὸ κα - κόν;

Herod

Ananas

Kaiaphas

Procula

Æon

Pueri

Ptolemaeus: Αἰὼν ὁ αὐτὸς ἐν τοῖς αὐτοῖς αἰεὶ φύσει θεῖα μένων κόσμος τε εἰς κατὰ τὰ αὐτά,
ὁποῖς ἔστι καὶ ἦν καὶ ἔσται, ἀρχὴν μεσότητα τέλος οὐχ ἔχων,
μεταβολῆς ἀμέτοχος, θείας φύσεως ἐργάτης αἰωνίου πάντα.
[Aïōn ho autos en tois autois aiei phúsei theía ménōn kósmos te eîs kata ta autá,
hopoîs esti kai ên kai éstai arkhên mesótêta télos oukh ékhōn,
metabolês amétokhos, theías phúseōs ergátês aiōníou pánta.]

6 $\text{♩} = 80$

Pilate

6 $\text{♩} = 80$

Herod

6 $\text{♩} = 80$

Pueri

pp Ho - di -

Ho - di -

pp

6 $\text{♩} = 80$

p

p

11

Herod

e at - que he - ri. A - ve Sau - tra - ne. Ro -

11

Pueri

e at - que he - ri. A - ve Sau - tra - ne.

11

11

11

17

Herod

tas o-pe-ra te - net a - re - po sa - tor. A - mo ac a - no.

Pueri

A - mo ac a - no.

22

Herod

Sau - tra - ne va - le.

Pueri

Sau - tra - ne va - le.

A
nanas

27 *mp* ki saw lo-saw saw lo-saw qaw lo-qaw qaw lo-qaw

mf

27 27 27 27

3 3 3 3

5 5 5 5

Detailed description: This system contains measures 27 through 32. The vocal line (top staff) features lyrics: 'ki saw lo-saw saw lo-saw qaw lo-qaw qaw lo-qaw'. It includes triplets of eighth notes and a mezzo-piano (*mp*) dynamic. The piano accompaniment (middle and bottom staves) starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes with quintuplets (marked '5') in the right hand and a similar eighth-note pattern in the left hand.

A
nanas

30 ze-eyr sam ze-eyr sam ki saw lo-saw saw lo-saw qaw lo-qaw qaw lo-qaw

30 30 30 30 30 30

3 3 3 3 3 3

5 5 5 5 5 5

Detailed description: This system contains measures 30 through 35. The vocal line (top staff) features lyrics: 'ze-eyr sam ze-eyr sam ki saw lo-saw saw lo-saw qaw lo-qaw qaw lo-qaw'. It includes triplets of eighth notes. The piano accompaniment (middle and bottom staves) continues with quintuplets (marked '5') in the right hand and eighth-note patterns in the left hand.

33

Pilate

p In sæ - cu - la sæ - cu - lo - rum.

33

A nanas

ze - eyr sam ze - eyr sam

33

Kaiaphas

p E -
E -

33

Procula

p E -
E -

33

8^{va}

33

5

5

33

f

7^e

Detailed description of the musical score: The score is for a scene with four characters: Pilate, Ananas, Kaiaphas, and Procula. It is written in G major (one sharp) and 4/4 time. The vocal parts are: Pilate (soprano), Ananas (soprano), Kaiaphas (bass), and Procula (soprano). The piano accompaniment features several ornaments: a triplet in the right hand at the beginning, an 8va ornament in the right hand, and a 7e ornament in the right hand. Dynamics include piano (*p*) and forte (*f*). The score is marked with measure numbers 33, 34, 35, 36, and 37.

38

Pilate

Mens. Ra - ti - o. Pru - den - ti - a. Sci - en - ti -

38

Kaiaphas

is to - us ai ô - nas tòn
 ἰς το - υς αἰ ὠ - νας τῶν

38

Procula

is to - us ai - ô - nas tòn
 ἰς το - υς αἰ - ὠ - νας τῶν

38

mf

44

Pilate

a. Po - ten - ti - a.

44

Kaiaphas

a - i - ô - nôn. Sa -
 α - ἰ - ώ - νων. Σα -

44

Procula

a - i - ô - nôn. No -
 α - ἰ - ώ - νων. No -

44

50 Kaiaphas 3

tôr a - re - pô te - net ô - pe - ra rô - tas.
 τῶρ ἄ - ρε - πῶ τε - νετ ὠ - πε - ρα ῥῶ - τας.

50 Procua

ûs. Ló - gos. Phró - nê - sis. So - phí - a.
 ὕς. Λό - γος. Φρό - νη - σις. Σο - φί - α.

50

56 Pilate

Mors æ - ter - na. Ja - nu - a mor - dax.

56 Kaiaphas

Ho spe -
 'O σπε -

56 Procua

Dú - na - mis. Sper - ma -
 Δύ - να - μις. Σπέρ - μα +

56

62 *accel.* 3

Pilate U - mi - da

62 *accel.*

Kaiaphas í - sôn á - ro - tron kra - te - î
 í - ρων ἄ - ρο - τρον κρα - τε - î

62 *accel.*

Procula ti - kós ló - gos. A - ná - sta - sis tês sar - kós.
 τι - κός λό - γος. Ἀ - νά - στα - σις τῆς σαρ - κός.

68 3

Pilate sa - xa. *f* A - ï - òn. Pó - then to ka - kón?
 A - ἱ - òν. Πό - θεν τὸ κα - κόν;

68

Kaiaphas é - ga tró - khous.
 ἔ - γα τρό - χους.

68

Procula Pan - sper - mí - a.
 Παν - σπερ - μί - α.

74

Pilate

74

Æon

f A - bra - xás kai A - bra - sás. Aú - tê es - tin hê kata' au - tous og - do - as ke - gi -
 'A - βρα - ξάς και 'A - βρα - σάς. Αύ - τη έσ - τιν ή κατ' αυ - τους ογ - δο - ας λε - γο -

80

Æon

mé - nê, hó - pou es - tin ho mé - gas ár - khôn ka - thê - me - nos.
 μέ - νη, ό - που έσ - τιν ό μέ - γας άρ - χων κα - θή - με - νος.

86
Æon

Musical score for measures 86-92. The score is written for three staves: a vocal line (bass clef) and two piano accompaniment staves (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line features a melodic line with a slur over measures 86-87 and rests in measures 88-92. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

93

Musical score for measures 93-99. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line has a whole note in measure 93 followed by rests in measures 94-99. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.