

1. 'Αταραχια

1. Musical score for the piece "1. 'Αταραχια". The score is arranged for vocal soloists (Ptolemæus and Pilate) and two pianos (piano 1 and piano 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The piece is marked with a tempo of $\text{♩} = 41$.

The score is divided into two systems. The first system includes parts for Ptolemæus, Pilate, piano 1, and piano 2. The second system includes parts for Ptolemæus, Pilate, piano 1, and piano 2.

First System:

- Ptolemæus:** Vocal line, measures 1-6.
- Pilate:** Vocal line, measures 1-6.
- piano 1:** Treble clef, measures 1-6. Features a complex rhythmic pattern with many sixteenth notes, marked *p* (piano) and *ff* (fortissimo) *mf sempre* (mezzo-forte sempre).
- piano 2:** Bass clef, measures 1-6. Features a rhythmic pattern with eighth notes, marked *mf* (mezzo-forte).
- piano 2 (lower):** Bass clef, measures 1-6. Features a rhythmic pattern with eighth notes, marked *ff* (fortissimo) *mp sempre* (mezzo-piano sempre).

Second System:

- Ptolemæus:** Vocal line, measures 3-6.
- Pilate:** Vocal line, measures 3-6.
- piano 1:** Treble clef, measures 3-6. Features a complex rhythmic pattern with many sixteenth notes, marked *ff* (fortissimo) *mf sempre* (mezzo-forte sempre).
- piano 2:** Bass clef, measures 3-6. Features a rhythmic pattern with eighth notes, marked *mf* (mezzo-forte).
- piano 2 (lower):** Bass clef, measures 3-6. Features a rhythmic pattern with eighth notes, marked *mf* (mezzo-forte) *f* (fortissimo) *mp* (mezzo-piano).

5

Ptolemæus

Pilate

piano 1

f *mf*

piano 2

mf

7

Ptolemæus

Pilate

piano 1

piano 2

9

Ptolemæus

Pilate

piano 1

piano 2

f Οὐ χρο - νί - ζει τὸ
ou khro - ni - dzá to

f *mp*

11

Ptolemæus

Pilate

piano 1

piano 2

ἀλ - γούν συ - νε - χῶς ἐν τῇ σαρ - κί,
al - goun sy - ne - khos en tei sar - ki

13

Ptolemæus

άλ-λά τὸ μὲν ἄ-κροντὸν ἐ-λά-χισ-τον χρό-νον πά - ρε - στι, τὸ δὲ
 al - la to men a - kron ton e - las - khi - ston khro - non pa - res - ti to de

Pilate

piano 1

mp

piano 2

ff *mf sempre*

piano 2

mf

15

Ptolemæus

μό-νον ὑ-περ-τε - ῖ-νον τὸ ἡ - δό - με - νον κα - τὰ σάρ - - - κα
 monohy - per - te - i - non to he - do - me - non ka - ta sar - - - ka

Pilate

piano 1

piano 2

Ptolemæus

οὐ πολ - λάς ἡ μέ - ρας συμ - μέ - νε - ι.
ou pol - las he - me - ras sym - me - ne - i.

Pilate

piano 1

piano 2

Ptolemæus

οἱ δὲ πο - λυ - χρο - νί -
hai de po - ly - khro - ni -

Pilate

piano 1

piano 2

f

piano 2

21 Ptolemæus
 oi τῶν ἄρ-ρωσ-τι-ῶν πλε-ο-νά-ζον ἔ-χου-σι
 oi ton ar-ros-ti-on ple-o-nad-zon e-khou-si

Pilate

piano 1
 12 12 12 12 12 12

piano 2

23 Ptolemæus
 τὸ ἡ-δό-με-νον ἐν τῇ σαρ-κὶ ἢ περ τὸ ἀλ-γοῦν.
 to he-do-me-non en tei sar-ki e per to al-goun.

Pilate

piano 1
 12

piano 2

26

Ptolemæus

Pilate

An excess of plea-sure o-ver pain, I shall

piano 1

loco

tr

accent irregularly

s > *p*

tr

accent irregularly

s > *p*

piano 2

mp

29

Ptolemæus

Pilate

sa-vor. For flesh-ly pain lasts not too long. I, a pli-ant mor-tal, with bo-dy soft, A brit-tle

piano 1

piano 2

33

Ptolemæus

Pilate

mor - tal, with crum - bling frame, Shall die soon e - nough and to no - thing re - turn. When the

piano 1

piano 2

36

Ptolemæus

Pilate

spark de - parts, to the gods it flies.

piano 1

piano 2

96

96

96

p

f

48

Ptolemæus

Pilate

piano 1

piano 2

Measures 48-51. Ptolemæus and Pilate have rests. Piano 1 has sixteenth-note runs with sixteenth rests. Piano 2 has triplet eighth notes and quarter notes.

52

Ptolemæus

Pilate

piano 1

piano 2

Measures 52-55. Ptolemæus and Pilate have rests. Piano 1 has sixteenth-note runs with sixteenth rests. Piano 2 has triplet eighth notes and quarter notes.

56

Ptolemæus

Pilate

piano 1

piano 2

60

Ptolemæus

Pilate

piano 1

piano 2

If there be gods, yet I know not.

63

Ptolemæus

Pilate

Fal - len stones, grey with dust, at the cross - roads. Fa - mi - liar shades, be - neath the

piano 1

piano 2

66

Ptolemæus

Pilate

dy - ing em - bers in the hearth, or crou - ching on cup - boards, a - mongsthe meal - worms.

piano 1

piano 2

69

Ptolemæus

Pilate

The gods are ab - sent fa - thers. We know them not,

piano 1

piano 2

mp

72

Ptolemæus

Pilate

nor can we, for there are no

piano 1

piano 2

75

Ptolemæus

Pilate

gods.

piano 1

mf

piano 2

mf

78

Ptolemæus

Pilate

piano 1

piano 2

81
Ptolemæus
Tan - - - tum re - - - li - gi -

81
Pilate

piano 1

piano 2

84
Ptolemæus
o po - - - tu - it su - a - de - re

84
Pilate

piano 1

piano 2

91

Ptolemæus

Pilate

e - vil Na - ture her - self barks af - ter

piano 1

piano 2

93

Ptolemæus

Pilate

no - - - thing save the wretched hearts and

piano 1

piano 2

95

Ptolemæus

Pilate

piano 1

piano 2

minds of those who trem - ble be - fore

97

Ptolemæus

Pilate

piano 1

piano 2

swea - ting il - lu - sions. The foul i - ma - ges of our re - pu - bli - can

mp

99

Ptolemæus

Pilate

gods our un - known and un - know - a - ble

piano 1

piano 2

101

Ptolemæus

Pilate

gods. We are bare - ly

piano 1

piano 2

p

103

Ptolemæus

Pilate

piano 1

piano 2

chil - dren frigh - tened by those calm ones

105

Ptolemæus

Pilate

piano 1

piano 2

who in se - rene re - pose ter - ri - fy us with their

107

Ptolemæus

Pilate

long sha - dows.

piano 1

mf

f

piano 2

f loco

109

Ptolemæus

Pilate

piano 1

piano 2

111

Ptolemæus

Pilate

mp I see the dis - tant ma - jes - ty of our

piano 1

p

piano 2

p

113

Ptolemæus

Pilate

na - tive gods in their a - bodes of e - ver - la - sting calm. A di - vine

piano 1

piano 2

116

Ptolemæus

Pilate

still - ness which the winds can - not shake. The rain clouds with its

piano 1

piano 2

p

119

Ptolemæus

Pilate

eyes can - not soak, and the

piano 1

piano 2

128

Ptolemæus

Pilate

piano 1

piano 2

mf A face - less a - - - shen mouth which

p

mp

loco mp

131

Ptolemæus

Pilate

piano 1

piano 2

laughs, a voice

133

Ptolemæus

Pilate

rol - ling withmight waves of wrath on

piano 1

piano 2

136

Ptolemæus

Pilate

wrath out of a flaw-less sky it roars.

All things from no-thing a -

piano 1

piano 2

139

Ptolemæus gain All things from no - thing a -

Pilate All things from no - thing a - gain

piano 1

piano 2

141

Ptolemæus gain to no - thing

Pilate all things from no - thing a - gain to no - thing

piano 1

piano 2

143 *poco rit.*
Ptolemæus do re - - - turn.

143 *poco rit.*
Pilate do re - - - turn.

143 *poco rit.*
piano 1

143 *poco rit.*
piano 2