

# refugee

*♩* = 55 slow

soprano

*p* a re-fu-gee in the womb

alto

tenor

bass

*♩* = 55 slow

'oud/violin

could be taken by piano

*p*

*♩* = 55 slow heavy pedal, roll chords freely

piano

4

soprano

4

'oud/violin

4

piano

refugee

soprano

6

feel my world shake e-very time my mo-ther does my sky moves with her e-very

piano

6

soprano

8

sway the bombs pound

'oud/violin

8

piano

8

heavy pedal

*pp*

soprano

10

clo-ser each day and from roof-tops sni-pers

piano

10

soprano

11

aim Ka-lash-ni-kovs at the gro-cer a

piano

11

vcl

4/4

refugee

soprano

12 *3* *3*

wo - man's back a child clen - ching her

piano

soprano

13

fa - ther's hand *p* a

piano

13 *f* *p* simile

soprano

15 *3*

re - fu - gee in the womb I

'oud/violin

15 *p* *3*

piano

15

## refugee

soprano

18

feel my world shake e-very time my mo-ther does my sky moves with her e-very

piano

18

soprano

20 = 80

sway *f* the bombs pound close as the

piano

20 *f*

8<sup>vb</sup>

soprano

22

stone eyes of men who stalk the streets, un-for-gi-ving as

piano

22

soprano

24

thun-der-ing shells the sharp stac-ca-to of guns,

piano

24

refugee

26

soprano

26 bathe Bei - rut in black bathe Bei - rut in black bathe Bei - rut in

alto

26 bathe Bei - rut in black bathe Bei - rut in black bathe Bei - rut in

tenor

26 bathe Bei - rut in black bathe Bei - rut in black bathe Bei - rut in

bass

26 bathe Bei - rut in black bathe Bei - rut in black bathe Bei - rut in

26

'oud/violin

26 bathe Bei - rut in black bathe Bei - rut in black bathe Bei - rut in

piano

26

loco

29

soprano

29 black men with

alto

29 black

tenor

29 black

bass

29 black

29

'oud/violin

29 black

piano

29

31

soprano

stone eyes rip i - den - ti - ties from

'oud/violin

piano

33

soprano

trem - bling hands Mus - lim,

'oud/violin

piano

The musical score is divided into two systems. The first system covers measures 35 to 36, and the second system covers measures 37 to 38. The vocal parts (soprano, alto, tenor, bass) are written in a four-part setting. The instrumental parts (oud/violin and piano) provide accompaniment. The lyrics are: 'ya al - lah' (repeated in all parts), 'Chris - tian,' (soprano), and 'wrong turn' (soprano).

**System 1 (Measures 35-36):**

- Soprano:** Rests in measure 35; notes in measure 36.
- Alto:** Notes in measure 35; rests in measure 36. Lyric: "ya al - lah".
- Tenor:** Notes in measure 35; rests in measure 36. Lyric: "ya al - lah".
- Bass:** Notes in measure 35; rests in measure 36. Lyric: "ya al - lah".
- Oud/violin:** Continuous eighth-note accompaniment.
- Piano:** Continuous eighth-note accompaniment.

**System 2 (Measures 37-38):**

- Soprano:** Rests in measure 37; notes in measure 38. Lyric: "wrong turn".
- Alto:** Notes in measure 37; rests in measure 38.
- Tenor:** Notes in measure 37; rests in measure 38. Lyric: "ya rab".
- Bass:** Notes in measure 37; rests in measure 38. Lyric: "ya rab".
- Oud/violin:** Continuous eighth-note accompaniment.
- Piano:** Continuous eighth-note accompaniment.

39

soprano

no re - turn

39

alto

(un - for - gi - ving)

39

tenor

(un - for - gi - ving)

39

'oud/violin

39

piano

41

soprano

bathe Bei -

41

alto

(sharp stac - ca - to) bathe Bei -

41

tenor

(sharp stac - ca - to) bathe Bei -

41

bass

(sharp stac - ca - to) bathe Bei -

41

'oud/violin

41

piano



43

soprano

43 rut in black bathe

alto

43 rut in black bathe

tenor

43 rut in black bathe

bass

43 rut in black bathe

piano

43 rut in black bathe

45

soprano

45 Bei - rut in black bathe

alto

45 Bei - rut in black bathe

tenor

45 Bei - rut in black bathe

bass

45 Bei - rut in black bathe

piano

45 Bei - rut in black bathe

47

soprano

47

alto

47

tenor

47

bass

Bei - rut in black

Bei - rut in black

Bei - rut in black

Bei - rut in black

47

piano

49

soprano

49

alto

49

tenor

49

bass

light a can - dle, mo-ther

49

piano

heavy pedal

51

soprano

for those who've lost their way fol - low the flic - ker of its

piano

53

soprano

flame the sha - dow's pil - grimage a - cross walls il -

piano

55

soprano

lu - mi-nate the way *mf* for those swallowed by thenight

piano

*mf*

58

soprano

I stretch my palm to - wards light to - wards a ci - ty

piano

soprano

61 frag-men-ting be - fore it ig-nites light a can - dle, mother

piano

61

soprano

64 help me find my way to flow - ing milk and lul - la - bies

piano

64

soprano

66 to tur-quoise bles-sings and fresh - ly o-pened gar-de-nias I want to find my

piano

66

soprano

69 = 55 way *p* my mo-ther pa - ces hands flut - ter - ing a - cross her

piano

69 = 55 simile *p*

refugee

71

soprano

bel - ly like fal - len birds like a prayer ut - tered with - out words,

piano

73

soprano

a hum re - soun - ding a - gainst taut skin

'oud/violin

*p*

piano

75

soprano

in - sha' - al - lah

alto

*p* may this dark - ness pass may new life be - gin

tenor

*p* may this dark - ness pass may new life be - gin

bass

*p* may this dark - ness pass may new life be - gin

piano

77

soprano

77

alto

77

tenor

77

bass

77

piano

let this dark - ness pass and new life be - gin

let this dark - ness pass and new life be - gin

let this dark - ness pass and new life be - gin

let this dark - ness pass and new life be - gin